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# Wydarzenia muzyczne w Kielcach na przełomie XIX i XX stulecia

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Musical events in Kielce  
at the turn of the XIX and XX centuries

## Abstract

The City of Kielce witnessed a few important concerts at the turn of the XIX and XX centuries. These concerts were important due to playing performers and the manner in which Kielce audience received their artistic repertoire. This is why these concerts deserved to be classified as musical events. The authors of these extraordinary events were superb pianists, singing and instrumental ensembles, violinists: Józef Śliwiński, Aleksander Michałowski, Stanisław Barcewicz, choir of the Warsaw's Musical Association "Lutnia", Karol Namysłowski's Peasant Music Band, these performing artists were famous far outside Poland, their fame well established on prestigious stages of Europe. The author of the article describes particular concerts, paying attention to the organizing end, repertoires, and context in which they were arranged. The attention was also devoted to the way the Kielce audience received these events. It needs to be said that the audience displayed tastes, which did not coincide with a common applause of a given artist and their role in sustaining of the Kielce audience national spirit.